MLA 9th Edition – Examples

**Articles**

*Online article (from a library database)*

Robbins, Michael. "Paul Muldoon's Covert Operations." *Modern Philology*, vol. 109, no. 2, 2011, pp. 266-99. *JSTOR Library Database*, doi:10.1086/663233.

*In print article*

Jordan, Stephanie. "Mark Morris Marks Purcell: 'Dido and Aeneas' as Danced Opera." *Dance Research Journal*, vol. 29, no. 2, 2011, pp. 167-213.

*Online article from free web*

Cohen, Lara Langer. "Emily Dickinson's Teenage Fanclub." *The Emily Dickinson Journal*, vol. 23, no. 1, 2014, muse.free.jhu.edu/article/543643.

*Online newspaper article (library database)*

Mewshaw, Michael. "David Foster Wallace, a Fan and Elegant Analyst of Tennis." *Washington Post Newspaper*, 19 June 2016, p. B6*. ProQuest News &Newspapers*, ezproxy.utica.edu/login?url=http://search.proquest.com/docview/1797768833?accountid=985782.

*Online magazine article (library databse)*

Updike, John. "Dreamy Wilderness." *The New Yorker Magazine*, vol. 84, no. 35, 3 Nov. 2008, p. 112. *MLA International Bibliography Database*, search.ebscohost.com/login.aspx?direct=true&db=edsgao&AN=edsgcl.188512674&site=eds-live&scope=site.

Newman, Judith. "Funny Girl." *Ladies Home Journal*, vol. 31, no. 5, June 2014, pp. 42-47. *General OneFile*, search.gale.com/login.aspx?direct=true&db=f5h&AN=96041993&login.asp&site=ehost-live&scope=site.

*Online magazine article (free web)*

Grossman, Lev. "Jhumpa Lahiri: The Quiet Laureate." Time, 8 May 2008, content.time.com/time/magazine/article/0,9171,1738511,00.html.

*In print magazine article*

Beard, Alison. "Life's Work." *Harvard Business Review*, vol. 93, no. 4, Apr. 2015, p. 116.

*Online encyclopedia article (library database)*

Myers, Kathleen Ann. "Juana Inés de la Cruz, Sor." *The Oxford Encyclopedia of Women in World History*, edited by Bonnie G. Smith, Oxford UP, 2008. Oxford Reference, www.oxfordreference.com/view/10.1093/acref/9780195148909.001.0001/acref-9780195148909-e-541.

**Books and E-Books**

Jans, Nick. *The Last Light Breaking: Life among Alaska's Inupiat Eskimos*. Alaska Northwest Publisher, 1993.

*E-Book (library database)*

Barkan, Leonard. *Mute Poetry, Speaking Pictures*. Princeton UP, 2013. *eBook Collection (EBSCO Database)*, ezproxy.utica.edu/login?url=http://search.ebscohost.com/login.aspx?direct=true&db=nlebk&AN=503029&site=eds-live&scope=site&profile=edsebook.

*E-Book (free web)*

Seton, Ernest *Thompson. The Arctic Prairies: A Canoe-Journey of 2,000 Miles in Search of the Caribou*. C. Scribner's Sons Publisher, 1911. *Project Gutenberg*, www.gutenberg.org/ebooks/6818.

*Numbered edition (other than 1st)*

Wardle, Elizabeth, and Doug Downs, editors. *Writing about Writing: A College Reader*. 2nd ed., Bedford/St. Martin's, 2014.

*Multivolume set*

Green, Constance McLaughlin. *Washington, D.C.*. Princeton UP, 1962-63. 2 vols.

In-text citation: (Green 1: 112-14) "1" is the volume number.

*Book Chapter (library database)*

Thompson, Kate. "Journal Writing As a Therapeutic Tool." *Writing Cures: An Introductory Handbook of Writing*, edited by Gillie Bolton, Routledge, 2004, pp. 72-84. *eBook Collection (EBSCO Database)*, ezproxy.utica.edu/login?url=http://search.ebscohost.com/login.aspx?116959&site

*One, two-three, three or more editors, etc.*

Erin, Brent, editor. *The Future of Computer Software.* U of Arizona, 2012.

Miller, John, and Tim Smith, compilers. *Cape Cod Stories: Tales from Cape Cod, Nantucket, and Martha's Vineyard*. Chronicle Books, 1996.

Stewart, Robert, et al*.*, curators. *Exhibit Catalog:* *Artwork of the Pacific Southeast.* Oxford UP, 2009.

**Web Sites**

*Individual author*

Inskeep, Steve. "In Iran, A Poet's 700-Year-Old Verses Still Set Hearts Aflame." *NPR Network*, 12 Feb. 2016, www.npr.org/sections/parallels/2016/02/12/466408554/in-iran-a-poets-700-year-old-verses-still-set-hearts-aflame.

*Organization as author*

Poetry Foundation. "Paul Laurence Dunbar." 2016, www.poetryfoundation.org/poems-and-poets/poets/detail/paul-laurence-dunbar.

**Video on a Web site (YouTube)**

McGonigal, Jane. “Gaming and Productivity.” *YouTube*, uploaded by Big Think, 3 July 2012, www.youtube.com/watch?v=mkdzy9bWW3E.

Note: 3 July 2012 is the date when the video was posted to the website

**Streaming Video (Kanopy, Netflix)**

*Richard Adams's Watership Down*. *Kanopy Streaming Videos*, utica.kanopystreaming.com.ezproxy.utica.edu/video/watership-down

**PowerPoint [recommended style]**

Martin, Abby. “Poe’s Impact on Modern Poetry.” *PowerPoint* slides, 2016. *ENG201 Engage site,* https://content2.learntoday.info/utica/course\_files/ENG201

**Dissertation**

Njus, Jesse. *Performing the Passion: A Study of the Nature of Medieval Acting*. 2010. Northwestern U, PhD dissertation. *ProQuest Database*, search.proquest.com/docview/305212264?accountid=7432.

**Personal Interview, Email, Blog Post, Social Media, etc.**

Boyle, Anthony T. “Re: Best Strategy.” Received by Daniel J. Cahill, 21 June 2007.

@persiankiwi. “We have reports of large street battles in east & west of Tehran - #Iranelection.” *Twitter*, 23 June 2009, 11:15 a.m., twitter.com/persiankiwi/status/ 2298106072.

Hollmichel, Stefanie. “The Reading Brain: Differences between Digital and Print.” *So Many Books Site*, 25 Apr. 2013, somanybooksblog.com/2013/04/25/the-reading-brain-differences- between-digital-and-print/.

Brown, Thomas. Personal Interview. By Susan Lang. 22 Oct. 2012.

**Government Document**

United States, Congress, House, Permanent Select Committee on Intelligence. *Al-Qaeda: The Many Faces of an Islamist Extremist Threat*. Government Printing Office, 2006. 109th Congress, 2nd session, House Report 615.